

Stirrings Still Illustrated By Louis Le Brocquy

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this revisionary study provides a new interpretation of objects and images commissioned by louis xiv 1638 1715 to document his reign for posterity robert wellington uncovers a numismatic sensibility throughout the iconography of louis xiv he looks beyond the standard political reading of the works of art made to document the sun king s history to argue that they are the results of a creative process wedded to antiquarianism an intellectual culture that provided a model for the production of history in the grand siècle

a concise straightforward biography of the seventeenth century french monarch and his seventy two year reign innovator tyrant consummate showman passionate lover of women after the death of king louis xiii in 1643 the french crown went to his first born son and heir four year old louis xiv in the extraordinary seventy two years that followed louis le grand france s self styled sun king ruled france and its people leaving his unique and permanent mark on history and shaping fashion art culture and architecture like none other before this frank and concise book gives the reader a personal glimpse into the sun king s life and times as we follow his rise in power and influence from a miraculous royal birth no one ever expected to the rise of king as absolute monarch through the evolution of the glittering château de versailles scandals and poison four wars and many more mistresses right up to his final days absolute monarch appointed by god this is louis xiv the man we will uncover his glorious and not so glorious obsessions his debilitating health issues his drive and passions and we will dispel some myths plus reveal the

people in his intimate circle working behind the scenes on the louis propaganda machine to ensure his legacy stayed in the history books forever this easy to read narrative is accompanied by a plethora of little known artworks so if you re a louis xiv fan or student or just eager to know more about france s most famous king we invite you to delve into court life of seventeenth century french aristocracy the period known as le grand siècle the grand century

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the author here presents an architectural history of paris stretching from the 3rd century bc up until the end of the 20th century

in this fascinating biography a lloyd moote provides the first authoritative account of one of the most enigmatic figures of seventeenth century europe contrary of popular portrayals of the monarch as a hapless kind moote argues that louis xiii was a ruler who powerfully shaped his people s destiny

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